

LAURA COLANERI
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ACADEMIC APPOINTMENTS

Postdoctoral Teaching Fellow in the Humanities, University of Chicago, Chicago, IL September 2023-present
Department of Romance Languages and Literatures
Postdoctoral Affiliate, Center for the Study of Gender and Sexuality

EDUCATION

University of Chicago, Chicago, IL September 2016-August 2023
Doctor of Philosophy (with honors) in Romance Languages and Literatures, Hispanic and Luso-Brazilian Studies
Dissertation: "The Sinister Southern Cone: Mood, Affect, and Horror in the Cultural Imaginary of Argentine and Brazilian State Terror"
Awarded the Dean of the Humanities' Distinguished Dissertation Award, 2024
Committee: Victoria Saramago (Chair), Agnes Lugo-Ortiz, Mario Santana, Juliana Martínez
Graduate Certificate in Latin American and Caribbean Studies
Graduate Certificate in Gender and Sexuality Studies

State University of New York, University at Albany, Albany, NY
Master of Arts in Spanish May 2014
Bachelor of Arts with honors in English and Spanish Literature, *summa cum laude* August 2013
Undergraduate Honors Thesis: "'Es hora de que aprendamos a leer entre líneas': Análisis de discurso patriarcal, género y autoritarismo en *Cola de lagartija* de Luisa Valenzuela y *Para que no me olvides* de Marcela Serrano"

RESEARCH INTERESTS

Twentieth- and twenty-first-century Latin America; Southern Cone; Horror and the gothic; Dictatorship and post-dictatorship; Political violence; Authoritarianism; State-sponsored terror; Spectralities studies; Historical memory; Women's literature; Gender and sexuality studies; Cultural studies

PUBLICATIONS

MONOGRAPHS

The Sinister Southern Cone: Mood, Affect, and Horror in Cultural Imaginaries of Latin American State Terror. In progress.

PEER-REVIEWED ARTICLES

"Cannibal Capitalists: The Horrors of Latin American Eco-fascism in *Cadáver exquisito* (2017)." Special Issue on Latin American and Latinx Eco-horror, co-edited by Juan Esteban Plaza and María José Navia. *In progress*.

"Gothic Horror and Dictatorship in Latin American Film: The Detention Center as Haunted House in *Crónica de una fuga/Chronicle of an Escape* (Caetano, 2006)." *Studies in Spanish and Latin American Cinemas*, vol. 19, no. 1, 2022, pp. 55-72.

BOOK REVIEWS

The Space of Disappearance: A Narrative Commons in the Ruins of Argentine State Terror by Karen Elizabeth Bishop, *Spanish and Portuguese Review*, vol. 6, Fall 2020, pp. 195-197.

Historia secreta de Chile 2 by Jorge Baradit. *Spanish and Portuguese Review*, vol. 2, Fall 2016, pp. 151-152.

Ser mujer y estar presente: Disidencias de género en la literatura mexicana contemporánea by Oswaldo Estrada. *Spanish and Portuguese Review*, vol. 1, Fall 2015, pp. 149-150.

TRANSLATIONS

Schwarcz, Lilia K. Moritz and Stumpf, Lúcia Klück. "The Body of the Nation: Images of Sovereignty in Times of War in Seventeenth Nineteenth Century Brazil." *The Routledge Companion to Nineteenth-Century Latin America*, edited by Agnes Lugo-Ortiz and Graciela Montaldo, Routledge. *Forthcoming*.

Saraceni, Gina. "Tropical Seas: Scenes of the Caribbean in Nineteenth-Century Travel Narratives." *The Routledge Companion to Nineteenth-Century Latin America*, edited by Agnes Lugo-Ortiz and Graciela Montaldo, Routledge. *Forthcoming*.

Abreu, Alberto. "Racial Dynamics and Tensions in Twenty-First Century Post-Revolutionary Cuba." *Trajectories of Empire: Transhispanic Reflections on the African Diaspora*, edited by Jerome Branche, Vanderbilt University Press, 2022, pp. 215-244.

Silva Nascimento, Eronilde da. "Pedro Nascimento: Testimony of an Ex-comrade and Militant." Translation from *Memorial dos Nossos Filhos Vivos – as vítimas invisíveis da de democracia*, Movimento Mães de Maio.

Gazza, Márcia. "Peterson Conti Senoreli." Translation from *Memorial dos Nossos Filhos Vivos – as vítimas invisíveis da de democracia*, Movimento Mães de Maio.

AWARDS, FELLOWSHIPS, AND GRANTS

AWARDS

University of Chicago Dean's Distinguished Dissertation Award	2024
University of Chicago Dean's Award for Graduate Student Teaching Excellence	2023
Phi Beta Kappa Academic Excellence Award	2013
University at Albany Outstanding Senior Award	2013
University at Albany Ada Craig Walker Award	2013
University at Albany Undergraduate Research Conference Honorable Mention	2012
University at Albany Vivian C. Hopkins Scholarship	2012

FELLOWSHIPS

Franke Dissertation Completion Residential Fellowship, Franke Institute for the Humanities, Chicago, IL <i>Awarded in recognition of academic achievements for the purpose of completing the dissertation while in residence with the Franke Institute for the Humanities.</i>	2022-2023
Foreign Language and Area Studies (FLAS) Fellowship <i>Awarded to pursue the study of Portuguese.</i>	2017-2018
University of Chicago, Division of the Humanities Fellowship <i>Awarded to pursue doctoral studies at the University of Chicago in the Department of Romance Languages and Literatures, Hispanic and Luso-Brazilian Studies program.</i>	2016-2023
University at Albany Presidential Scholarship <i>Awarded to pursue four years of study at the University at Albany.</i>	2010-2014

GRANTS

Mellon Foundation Grant, "The Archive: Theory, Form, Practice" Seminar, Newberry Library, Chicago, IL <i>Awarded to participate in eight-week seminar on bridging the theories and practices behind archives and "The Archive" within the humanities and archival studies.</i>	2019
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SCHOLARLY PRESENTATIONS

GUEST LECTURES

- "Hauntings, Ghosts, Remembering, and Forgetting in the Guatemalan Genocide"** 2024
Seminar Course, "RDNI 21300/31300, ENGL 21302/31302, Aftermath: Literature of Reparation, Redress, Refusal, and Change," University of Chicago, November 22, 2024

CONFERENCES

- "Cannibal Capitalists: The Horrors of Latin American Eco-fascism in *Cadáver exquisito* (2017)"** 2024
American Comparative Literature Association Conference, Montreal, Canada, March 16, 2024
- "Shadowy Terrors: Occult Necropolitics and Dictatorial Violence in Twentieth-Century Argentina"** 2024
Modern Language Association Conference, Philadelphia, PA, January 4, 2024
- "Reproductive Horrors Unearthed in the Short Stories of Mariana Enríquez and Amparo Dávila"** 2023
Northeast Modern Language Association Conference, Niagara Falls, NY, March 25, 2023
- "The Feminine Corpse as Gothic Protagonist in Tomás Eloy Martínez's *Santa Evita*"** 2022
Northeast Modern Language Association Conference, Baltimore, MD, March 11, 2022
- "¿De qué lado estás?": Upper-Class Womanhood, Complicity, and the Revenant in Jayro Bustamante's *La Llorona* (Guatemala, 2019)"** 2021
Latin American Studies Association Conference, Virtual, May 29, 2021
- "Gothic Spaces, Hidden Histories: The Haunted Houses of the Spanish Post-Dictatorship"** 2021
"Global Horror: Local Perspectives," Progressive Connexions Conference, Virtual, February 28, 2021. Originally scheduled to be held in Lisbon, Portugal, in April 2020; rescheduled due to COVID-19 pandemic.
- "The Sinister Influences of the Spirits: Spiritism and Political Power in Twentieth-century Argentina"** 2020
Paper accepted for the Latin American Studies Association Conference, Guadalajara, Mexico, May 16, 2020. Withdrawn due to conference changes as a result of the COVID-19 pandemic.
- "The Sinister Influences of the Spirits: 'El Brujo José López Rega, the Logia Anael, the AAA, and Spiritism in Twentieth-Century Argentine Politics'"** 2019
Chicago Graduate Conference in Hispanic, Luso-Brazilian, and Latinx Studies, Chicago, IL, April 20, 2019
- "'El cielo se está cayendo a todos lados': Monstruos escondidos y conflictos sociales en *Los parecidos* (2015)" (co-authored with Eduardo Leão)** 2018
Congreso Internacional México Transatlántico, Monterrey, México, March 21, 2018
- "Graduate Student Journal Editing and Publishing with *Spanish and Portuguese Review*"** 2017
Roundtable, American Association for Teachers of Spanish and Portuguese Conference, Chicago, IL, July 9, 2017
- "Bestial Perspectives: Bodies, Signs, and the Development of Human-Animal Relationships in *Un viejo que leía novelas de amor* and 'Meu tio o iauaretê'"** 2017
Carolina Conference for Romance Studies, University of North Carolina at Chapel Hill, Chapel Hill, NC, March 31, 2017
- "Opposed Politics, Gendered Rhetoric: Commonalities in the Formation of Two Women's Movements in Twentieth-century Argentina"** 2017

Graduate Portuguese and Hispanic Symposium, Georgetown University, Washington, D.C., February 18, 2017

"El arte de morir: La muerte, la deshumanización y la agencia femenina en *Santa Evita* de Tomás Eloy Martínez" 2017

Hispanic Studies Graduate Conference, University of Pennsylvania, Philadelphia, PA, February 10, 2017

"Tened cuidado: lo que ahí habita, no es humano": Human and Inhuman Monsters in *Pan's Labyrinth* as Expressions of a Collective Heritage of Fears 2012

Annual Undergraduate Research Conference, University at Albany, Albany, NY, April 2012. Recipient of Honorable Mention award.

WORKSHOPS

"The Warlock, the Lodge, and the AAA"

Paper presented at Workshop on Latin America and the Caribbean, University of Chicago, December 1, 2022.

"The Object Materiality of Artur Barrio's *Trouxas Ensanguentadas*"

Paper presented at Workshop on Latin America and the Caribbean, University of Chicago, December 2, 2021.

"The Haunted Southern Cone: Haunted Houses and the Ghosts of the Disappeared in Chile and Argentina"

Paper presented at the 20th and 21st Century Workshop, University of Chicago, March 9, 2020.

"Gothic Spaces, Hidden Histories: The Haunted Houses of the Spanish and Uruguayan Post-Dictatorships and their Inhabitants"

Paper presented at Workshop on Latin American and the Caribbean, University of Chicago. November 29, 2018.

TEACHING EXPERIENCE

University of Chicago

Instructor

"Readings in World Literature: The Epic" Fall 2024

Freshman discussion seminar, nineteen undergraduate students; part of the Humanities Core sequence

"Contemporary Women Writers in Latin America" Spring 2024

Intermediate to advanced discussion seminar, sixteen undergraduate students and one auditor

"Beginning Elementary Spanish III" Spring 2024

Introductory language course, thirteen undergraduate students

"Latin American Literatures and Cultures: 20th and 21st Centuries" Winter 2024

Intermediate discussion seminar and literature survey, nine undergraduate students

"Readings in World Literature: The Epic" Fall 2023

Freshman discussion seminar, fourteen undergraduate students; part of the Humanities Core sequence

"Women and Horror in Contemporary Latin America" Winter 2021

Intermediate to advanced discussion seminar, ten undergraduate students

"Beginning Elementary Spanish II" Spring 2019

Introductory language course, twelve undergraduate students

"Beginning Elementary Spanish II" Winter 2019

Introductory language course, thirteen undergraduate students and one graduate student

Course Assistant

College Summer Institute, College Center for Research and Fellowships	Summer 2020
"Introducción a las literaturas hispánicas: Textos hispanoamericanos del modernismo al presente"	Spring 2020
"Introducción a las literaturas hispánicas: Textos españoles contemporáneos"	Fall 2019
Language Assistant	Winter and Spring 2018
Beginning and intermediate Spanish-language sequences.	

PROFESSIONAL ACTIVITIES AND UNIVERSITY SERVICE

- Conference Panel Co-organizer**, "Beyond Magical Realism: Revindicating the Irreal in Contemporary South America," Modern Language Association, January 2024
- Faculty Board**, *Spanish and Portuguese Review*, July 2023-present
- Peer Reviewer**, *Spanish and Portuguese Review*, July 2015-present
- Event Organizer**, *Horror Vanguard Live!*, University of Chicago, April 2022
- Co-Coordinator**, Workshop on Latin America and the Caribbean, University of Chicago, July 2018-June 2020
- Participant**, "The Archive: Theory, Form, Practice" Seminar, Newberry Library, Chicago, IL, Sept. 2019-Dec. 2019
- President**, Hispanic and Luso-Brazilian Studies Student Committee, University of Chicago, April 2017-June 2019
- Conference Planning Committee**, Hispanic and Luso-Brazilian Studies Student Committee, University of Chicago, September 2016-June 2019
- Web Designer**, American Association of Teachers of Spanish and Portuguese, Chicago Area Chapter, May 2017-May 2018
- Web Designer and Board Member**, American Association of Teachers of Spanish and Portuguese, Upstate New York Chapter, May 2014-August 2016

EDITORIAL EXPERIENCE

Spanish and Portuguese Review

Faculty Board Member	June 2024-present
Senior Managing Editor	January 2020-January 2023
Managing Editor of Production	January 2016-December 2020
Production Editor	July 2014-December 2015

Proofreading Assistant

- Agnes Lugo-Ortiz and Graciela Montaldo (eds.). *The Routledge Companion to Nineteenth-Century Latin America* (Routledge, under review).
- Luca Bacchini and Victoria Saramago (eds.). *Literature Beyond the Human: Post-Anthropocentric Brazil* (Routledge, 2023).
- Victoria Saramago, *Fictional Environments: Mimesis, Deforestation and Development in Latin America* (Northwestern University Press, 2020)

Mount Ida Press , Research and Publications Coordinator, Albany, NY	September 2014-August 2016
SUNY Press , Intern, Acquisitions Department, Albany, NY	August 2013-December 2013

SCHOLARLY AND PROFESSIONAL MEMBERSHIPS

- Modern Language Association
- Latin American Studies Association
- American Comparative Literature Association

Northeast Modern Language Association
American Association of Teachers of Spanish and Portuguese
Phi Beta Kappa National Honor Society
Sigma Delta Pi National Collegiate Hispanic Studies Honor Society

LANGUAGES

English (native)
Spanish (near-native/advanced reading, writing, listening, and speaking)
Portuguese (advanced reading, intermediate listening and speaking)